## **Body Project Training Evaluation**

Date(s) of Training Attended Date of training 2 <sup>nd</sup> Date of Training (if applicable)		MM	/DD/YY 			
Who was your trainer/s?  ☐ Staff member from the ☐ Other organization/ind	National E	ating Di	sorders A			
<b>Did you train to be a prog</b> o Facilitator o Trainer	ram facilita	ator or t	rainer?			
Please rate the quality of	the trainin	g with 1	being po		<b>5 excellent:</b> Excellent	
Training space/room	1	2	3	4	5	
Training space, room  Training schedule	1	2		-		
Training leader/s		2		4		
Topics covered		2		4		
Home exercises	1	2			5	
Comments:						
O Yes O No  Comments:						
Did the training leader pr	esent clear	ly?				
o Yes o No						
Comments:						
Do you plan on facilitating	g this progr	ram in y	our comr	nunity	?	
o Undecided o No						
Comments:						

o Very comfortable
o Comfortable
o Neutral
o Uncomfortable
o Very uncomfortable
Comments:

8. How comfortable are you with your level of understanding of the content in the script?

## 9. Rate the importance of each discussion/exercise:

	Not	Slightly	Moderately	Important	Very
	important	important	important		important
Learning about the origin and costs					
of the appearance-ideal					
Writing a letter to a younger girl who					
is struggling with body image					
concerns					
Looking at yourself in the mirror and					
writing down all your positive					
qualities					
Completing the checklist of					
appearance-ideal behaviors you					
engaged in over the last few years					
(i.e., purchased a fashion magazine)					
Role-playing comebacks to negative					
body statements					
Writing a letter to someone who					
made comments about your					
appearance					
Challenging yourself to do something					
you don't normally do because of					
body image concerns					
Engaging activities independently					
that teach others how to resist or					
avoid the appearance-ideal					
Engaging in group activities that					
teach others how to resist or avoid					
the appearance-ideal					
Writing a letter to your younger self					
on how to avoid developing body					
image concerns					
Discussing the benefits of the					
program and body activism					
Writing about various ways in which					
the mass media promotes the					
appearance-ideal					

10.	The Body Project asks participants to share thoughts and ideas often. How comfortable do you feel in your ability to engage student participants in lively discussion?  o Very comfortable
	o Comfortable
	o Neutral
	o Uncomfortable o Very uncomfortable
	Comments:
11.	If you could include another topic or discussion in the program, what would you include?
12.	Are there any session exercises (group meeting or home) that concern you? Why?
13.	What was the most effective part of the training?
14.	What did you like least about the training?
15.	How do you expect the girls who participate in the program to respond to the messages and exercises of the Body Project?  o Extremely well o Well o Moderately well o Not well
	Comments:

16.	Has the <i>Body Project</i> affected your notions of societal beauty ideals? o Yes o Undecided o No					
	Comments:					
17.	How do you think the program will change/enhance the lives of the youth participants					
18.	Additional comments about the <i>Body Project</i> training?					